

TOP
TUNES

HIT RAIDER

A CHARLTON PUBLICATION



SEPTEMBER 10c FDC

IT HAD TO BE YOU

IT'S A CRYING SHAME

MILKMAN, KEEP THOSE BOTTLES
QUIET

I'LL WALK ALONE

SWINGING ON A STAR

LET'S SING A SONG ABOUT SUSIE

GOOD NIGHT, WHEREVER YOU ARE

IN A MOMENT OF MADNESS

SAN FERNANDO VALLEY

AND THEN YOU KISSED ME

HOW BLUE THE NIGHT

SWEET AND LOVELY

DON'T SWEETHEART ME

YOU CROSSED YOUR FINGERS

THE YOUNG MAN WITH A HORN

TIME WAITS FOR NO ONE

HOW MANY HEARTS HAVE YOU
BROKEN

GOING MY WAY

SOMEDAY I'LL MEET YOU AGAIN

ON A LITTLE STREET IN SINGAPORE

I WISH THAT I COULD HIDE INSIDE
THIS LETTER

75 JAPS AGAINST 5 MARINES

SPRING WILL BE A LITTLE LATE
THIS YEAR



Movie Songs from

"JANIE" • "STEP LIVELY" • "MERRY MONAHANS"
"WILSON" • "OUR HEARTS WERE YOUNG AND GAY"

SONGS &
PICTURES

HARRY JAMES—RED SKELTON—XAVIER CUGAT

Feature

"BATHING BEAUTY"



GEORGE PAXTON

America's Ace Arranger Now Leading His Own Great Band



"IN THE VALLEE of LOMBARDO UNDER THE LYMAN TREE"

A Hit Parader Preview

*A New Novelty Song
by the Author
of "Minnie the Moocher"*

Clarence Gaskill

Far away on a bamboo isle,
Lived a gal with a winning smile.
She was fond of music grand
She knew the leader of each band
Heard them all on the radio,
And she dreamed they loved her so
She fell hard but with a bang!
This is the song they sang:

1st Chorus

In the Vallee of Lombardo, under
the Lyman tree,
She's Waring out her heart oh and
Dorsey's up a tree!
She would harmonize, with Olsen and
Nelson,
And Whiteman played her favorite
Rhapsody.
In the Vallee of Lombardo under the
Dorsey tree.

2nd Chorus

In the Vallee of Lombardo, under the
Duchin tree
She's saving up her Nichols, for
Crosby 'cross the sea
She went strolling thru' the Timber
with Himber,
With Rubinoff and Brusiloff she'd tea.
In the Vallee of Lombardo under the
Goodman tree.

3rd Chorus

In the Vallee of Lombardo
Under the Lopez tree
There's Jones, Kemp, Heidt and
Denny
And many more you see
Kostelanetz played the organ with
Morgan
Van Steeden filled the Hall with
harmony
In the Vallee of Lombardo
Under the Calloway tree.

4th Chorus

In the Vallee of Lombardo
Under the Rogers tree
For Rines and Hines and Grofe'
She served a buffet tea
And she loves to drink her Kimmel
with Friml
With Gray and King she'd sing and
hit high "C"
In the Vallee of Lombardo
Under the Warnow tree.

5th Chorus

In the Vallee of Lombardo
Under the Hauser tree
She took the Rapp but Rapee
Gave her the Breese tee hee
She got Panico at Weems and
Navarro
With Felton she was happy Kaye and
free
In the Vallee of Lombardo
Under the Masters tree.

6th Chorus

In the Vallee of Lombardo
Under the Weber tree
Now Reisman was a nice man
As Donahue could be
Noble tried to Shield both Freeman
and Herman
But Olman sang his Swanson on her
knee
In the Vallee of Lombardo
Under the Bradley tree.

7th Chorus

In the Vallee of Lombardo
Under the Tucker tree
She's sweet on Fiorita
And Lustig for Basie
She played cutie for Renard and
Venuti
With Feldkamp, Black and Shirkret
she had tea
In the Vallee of Lombardo
Under the old Young tree

8th Chorus

In the Vallee of Lombardo
Under the Voorhees tree
With Harris, Jahns and Johnson
She's not so Stern you see
She played golf with Rolfe, Navara
and Norvo
And Alpert's like a Newman on the
tee
In the Vallee of Lombardo
Under the Davis tree.

9th Chorus

In the Vallee of Lombardo
Under the Haenschen tree
She wrote a Paige 'bout Messner
Right in her Di-a-ry
She was Arden in her love for
Spitalny
With Reichman and with Keating she
had tea
In the Vallee of Lombardo
Under the Bestor tree.

10th Chorus

In the Vallee of Lombardo
Under the Martin tree
With Williams and Molina
She was a Busse-bee
Just as she was getting uster
Armbruster
She lost her Union Card and had to
flee
In the Vallee of Lombardo
Under the Dantzig tree.

11th Chorus

In the Vallee of Lombardo
Under the Clinton tree
He went with Barrett Dailey
But got in Deutsch you see
Now there's Scotti, Joy, there's
Bryant and Waller
The Army and the Navy band tee, hee
In the Vallee of Lombardo
Under the Lally tree.

12th Chorus

In the Vallee of Lombardo
Under the Watkins tree
For Blaine, Van and Lebarron
She set Romano free
She went strolling thru' a castle with
Kassel
With Berrigan she's merry as can be
In the Vallee of Lombardo
Under the Jam-man tree.

HIT PARADER

A Charlton Publication

Arthur Kass

Editor

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COVER

Hollywood's triple threat lovely, singing-dancing-acting Rita Hayworth graces the cover of HIT PARADER this month. With all of these accomplishments and the fact that several of filmdom's "pin-ups" have taken to raising families, glamorous Rita knows no peace at this time. Between demands made upon her by the film moguls and her contribution to the war effort, she's quite a busy gal.

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Everybody Reads Hit Parader



HIT PARADER is happy to dust off its "welcome mat" to Dick Powell in adding another film-famous to its list of readers. Powell is busy right now on the RKO lot putting the finishing touches to "Farewell My Lovely". With Dick's voice and HIT PARADER'S top tunes, what more is there to say.

HIT PARADER

MILKMAN, KEEP THOSE BOTTLES QUIET

From the M-G-M Picture "Broadway Rhythm"
Don Raye Gene De Paul

Milkman, keep those bottles quiet!
Can't use that jive on my milk diet!
So, milkman, keep those bottles quiet!
Been jumpin' on the swing shift all night,
Turnin' out my quota all right
Now I'm beat right down to the sod
And I've got to dig myself some nod
So, milkman, keep those bottles quiet!
Copyright 1944 by Leo Feist, Inc.

To The Editor:
I HAVE the greatest respect for conductor Artur Rodzinski as a musician but when he states that boogie-woogie and jive music contribute to juvenile delinquency, I would like to differ with him.

As a conductor of both swing and classical music—featuring boogie woogie and popular jazz on my "Lower Basin Street" broadcasts and music from the masters on my "Stradivari" program, I've learned something that conductor Rodzinski has, it would seem, not considered. The jitterbugs follow a bandleader as much as they do his music. Consequently, the same kids who show up at "Basin Street" broadcasts are also present at the "Stradivari" program. A great many swing fans don't confine their musical likes to jazz alone. They are as familiar with Bach and Brahms as they are with Meade Lux Lewis.

I cannot understand the reasoning behind Mr. Rodzinski's statement. Juvenile delinquency is nothing new. We had unmanageable boys and girls when our mothers and fathers were doing the Maxixe and Turkey-trot—

Also, I'd like to point out that five or six years ago, when swing was really at its peak, when Benny Goodman, Artie Shaw, and many other swing bandleaders, had the young boys and girls dancing in the aisles at New York theatres, when jitterbugging really came into popularity, this country wasn't faced with a serious juvenile delinquency problem. Why? It was the same music—and, perhaps, even a little wilder than it is today. It appealed to the same kind of boy and girl. The boy and girl, I should like to point out, who is today serving with distinction in our armed forces. The conclusion is obvious.

Paul Gavalle

SOMEDAY I'LL MEET YOU AGAIN

(From Warner Bros. "Passage To Marseille")
Ned Washington Max Steiner

Someday, I'll meet you again tell me where, tell me when?
Someday, I'll meet you again and I'm yours until then
Each night I'll wish on a star
That you stay as you are;
You have my heart but my heart wonders when
We'll meet again.
Copyright 1944 by M. Witmark & Sons

IT HAD TO BE YOU

(Featured in the RKO-Radio Picture "Show Business")
Gus Kahn Isham Jones

It had to be you, it had to be you,
I wandered around and finally found the somebody who
Could make me be true, could make me be blue
And even be glad, just to be sad, thinking of you
Some others I've seen, might never be mean
Might never be cross or try to be boss, but they wouldn't do,
For nobody else gave me a thrill, With all your faults I love you still,
It had to be you, wonderful you, had to be you.

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ANOTHER BETTY CO-ED OFFERING ON PAGE 17



*A
Charlton
Feature*

I'LL WALK ALONE

Julie Styne Sammy Cahn

I'll walk alone because to tell you
the truth
I'll be lonely
I don't mind being lonely
When my heart tells me you are
lonely too

They'll ask me why and I'll tell them
I'd rather

There are dreams I must gather
Dreams we fashioned the night
You held me tight

I'll always be near you
Wherever you are
Each night in every prayer
If you call I'll hear you
No matter how far just close your
eyes

And I'll be there
Please walk alone
And send your love and your kisses
to guide me

"Till you're walking beside me
I'll walk alone

Copyright 1944 by Edwin H. Morris, Inc.

WHERE YOU ARE

(From the Dave Wolper Musical Comedy
"Follow The Girls")

Dan Shapiro Milton Pascal Phil Charig
There's music in the air where you are
The weather's always fair where you
are

Though the scene may be an ordinary
room
You walk in and orchids are in bloom,
The grass is always green where you
are

And moonbeams all convene where
you are
So I know I've hitched my wagon to
a star.

Whenever I am where you are.
Copyright 1944 by Robbins Music Corp.

AN HOUR NEVER PASSES

Jimmy Kennedy

An hour never passes but I think of
you
An hour never passes but I miss you,
too
Ev'ry day from dawning till the moon-
light's glow
You're beside me, darling, ev'rywhere
I go
An hour never passes, a clock never
chimes
But I keep recalling those old happy
times
Without my prayer for you in each
lonely sigh
An hour never passes by.

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GOING MY WAY

(From the Paramount Picture "Going My Way")

Johnny Burke Jimmy Van Heusen

This road leads to Rainbowville
Going my way?
Up ahead is Bluebird Hill
Going my way?
Just pack a basket full of wishes
And off you start with Sunday morning
in your heart
'Round the bend you'll see a sign
"Dreamer's Highway"
Happiness is down the line
Going my way?
The smiles you'll gather will look well
on you
Oh, I hope you're going my way too.

Copyright 1944 by Burke-Van Heusen, Inc.

THE DAY AFTER FOREVER

(From the Paramount Picture "Going My Way")

Johnny Burke Jimmy Van Heusen

All day tomorrow I'll be whispering
your name
And the day after forever I know I'll
do the same
Maytime or winter I won't let you
out of sight
And the day after forever we'll talk
about tonight
Your laughter is a melody that I'll
remember long
It plays upon my heart-strings it's
my favorite song
All through a lifetime I'll be loving
you
And then on the day after forever I'll
just begin again.

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HOW BLUE THE NIGHT

(From 20th Century-Fox "Four Jills In A Jeep")

Harold Adamson Jimmy McHugh

How blue the night, how long the day,
How blue the night with you away,
How strange it seems just living in
dreams.
I'm left in the moonglow, but where
did the moon go?
The stars on high, that used to burn,
Are standing by for your return,
Until my arras are holding you tight,
How blue my heart, how blue the
night!

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Corp.

SWINGING ON A STAR

(From the Paramount Picture "Going My Way")

Johnny Burke Jimmy Van Heusen

A mule is an animal with long funny
ears,
He kicks up at anything he hears,
His back is brawny and his brain is
weak,
He's just plain stupid with a stubborn
streak,
And by the way if you hate to go to
school
You may grow up to be a mule;
Or would you like to swing on a star,
Carry moonbeams home in a jar,
And be better off than you are,
Or, would you rather be a pig?

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**HOW MANY HEARTS HAVE
YOU BROKEN**

(WITH THOSE GREAT BIG BEAUTIFUL EYES)

Marty Symes Al Kaufman

How many hearts have you broken
with those great big beautiful eyes,
Those great big beautiful eyes
That tell such beautiful lies
How many times have you kissed
somebody
Like you kissed me just then,
I don't believe you mean it,
But baby, kiss me again;
Oh, how many hearts have you
stranded
On the dreamy road to romance,
Baby, I'll take a chance, I need some
loving',
I just can't resist you even tho' I'm
wise

To how many hearts you have broken
With those great big beautiful eyes.
Copyright 1943 by Advanced Music Corp.

SAN FERNANDO VALLEY

Gordon Jenkins

Oh! I'm packin' my grip and I'm
leavin' today,
'Cause I'm takin' a trip California way
I'm gonna settle down and never more
roam
And make the San Fernando Valley
my home.
I'll forget my sins, I'll be makin' new
friends
Where the West begins, and the sunset
ends,
'Cause I've decided where "Yours
Truly" should be
And it's the San Fernando Valley for
me.

I think that I'm safe in statin'
She will be waitin' when my lonely
journey is done
And kindly old Rev'rend Thomas made
us a promise
He will make the two of us one
So, I'm hittin' the trail to the cow
country
You can forward my mail care of
R. F. D.
I'm gonna settle down and never more
roam
And make the San Fernando Valley
my home.
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RKO-Radio Picture

AND THEN YOU KISSED ME

(From the RKO-Radio Picture "Step Lively")
Sammy Cahn Jule Styne

I thought I knew the magic of you
And then you kissed me
Dear when you kissed me
I simply stood there and gazed completely amazed
I walked around both feet on the ground
And then you kissed me
Dear when you kissed me
I found myself on a cloud apart from the crowd
I had nothing to glow about, you came by
Now I know, all there's to know about
Things like stars in the sky
I will confess, I thought for a while
That you'd resist me but then you kissed me
And now I'm in love.

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Ann Jeffrey is somewhat receptive to the embrace of the "Voice"

Gloria DeHaven does a fast step for Frank Sinatra

"STEP LIVELY"



"DEVIL RIDERS"

PRODUCERS RELEASING CORP.

IT DON'T MEAN ANYTHING NOW

(From the P.R.C. Picture "The Devil Riders")
Lou Porter Franklyn J. Tableporter
You went away, at first I worried
It don't mean anything now
'Twas yesterday, that we were happy
It don't mean anything now
Though it's true, I'm by my only,
Knowing you, won't ever change your vow,

I'll get along, I'll never worry
It don't mean anything now.

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"30 SECONDS OVER TOKIO"

METRO-GOLDWYN-MAYER

(I LOVE YOU, I LOVE YOU, I LOVE YOU)

SWEETHEART OF ALL MY DREAMS

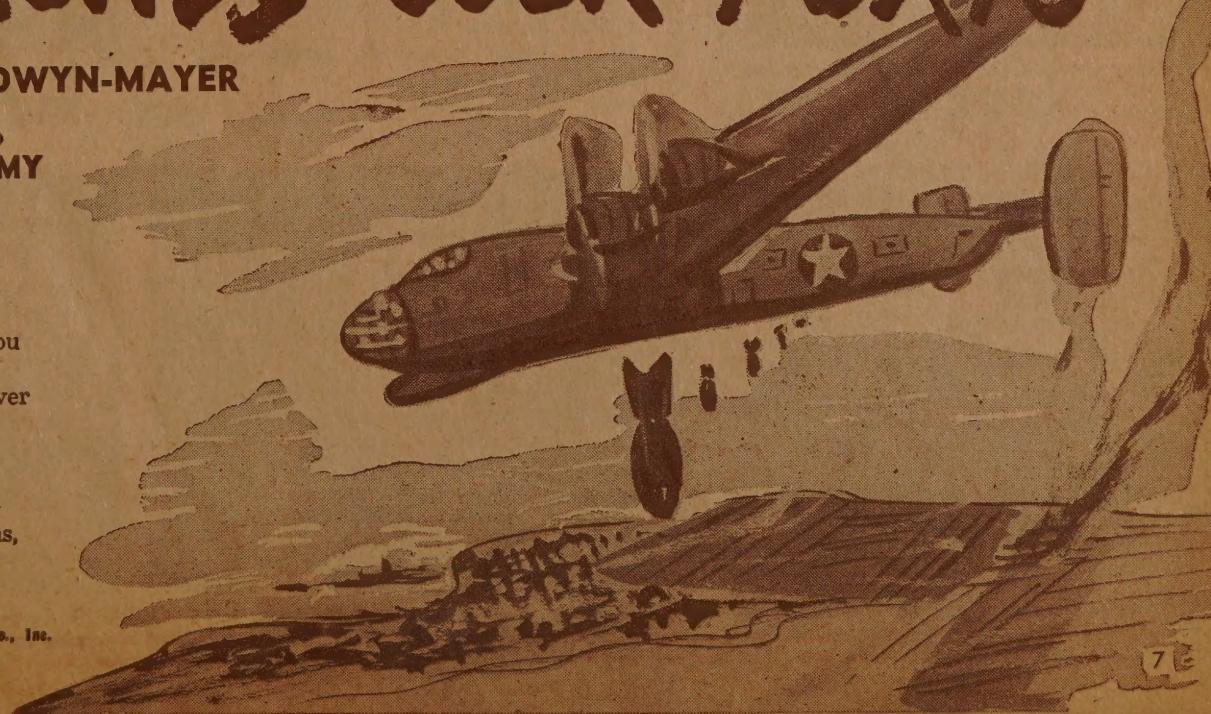
(Featured In the M-G-M Picture
"Thirty Seconds Over Tokio")
Art Fitch Kay Fitch Bert Lowe
I love you, I love you, I love you
Sweetheart of all my dreams
I love you, I can't live without you
My life is empty, it seems
You may do what you may whatever
you say

You know that I'll always love
you this way

I love you, I love you, I love you
You are my sweetheart in dreams,
it seems,

Sweetheart of all my dreams.

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1. At a California resort, supposedly sweating over songs for a B'way musical, Red Skelton loafing, listening to the music of Cugat.



2. Dismayed because Skelton is accomplishing nothing, Producer Basil Rathbone flies to the coast—to find Red submerged in love.



3. Bribing a stage struck girl, Rathbone frames Skelton, by having her show up at Red's wedding to Esther Williams as mother of 3 boys.



4. Red leaves for Victoria College, a girl's school, where Esther is enrolled and thru a technicality, obtains admission as the only male student.



5. Every obstacle possible is thrown in Red's way to make life unpleasant. He is made to sleep in a basement and exercised to a nub in ballet.

I CRIED FOR YOU.

(Featured in the M-G-M Picture "Bathing Beauty")
Arthur Freed Gus Arnhem Abe Lyman

I cried for you
Now it's your turn to cry over me
Ev'ry road has a turning
That's one thing you're learning
I cried for you
What a fool I used to be
Now I found two eyes just a little bit
bluer,
I found a heart just a little bit truer
I cried for you
Now it's your turn to cry over me.

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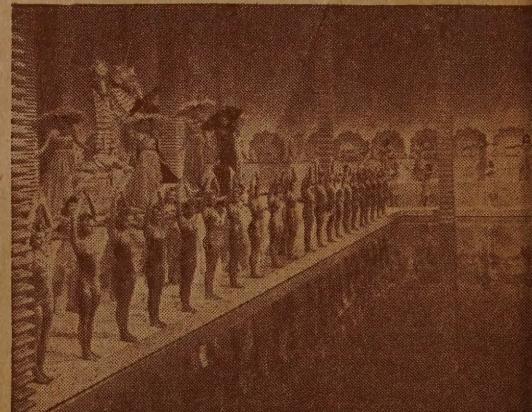
6. Red endures all this, but Esther shows no signs of melting—in fact, she intimates she may marry Bill Goodwin, an instructor.



7. Harry James, appearing with his band at one of Rathbone's enterprises, tips him off to Red's whereabouts, and Basil comes on to meet him.



8. Rathbone gets Red to work on some tunes, promising to star Esther in his forthcoming water carnival. The Dean conspires to have Red expelled.



9. Esther, however, instead of framing Steve falls in love with him again—and so, having' water carnival and all.

"JANIE"

WARNER BROS.

JANIE

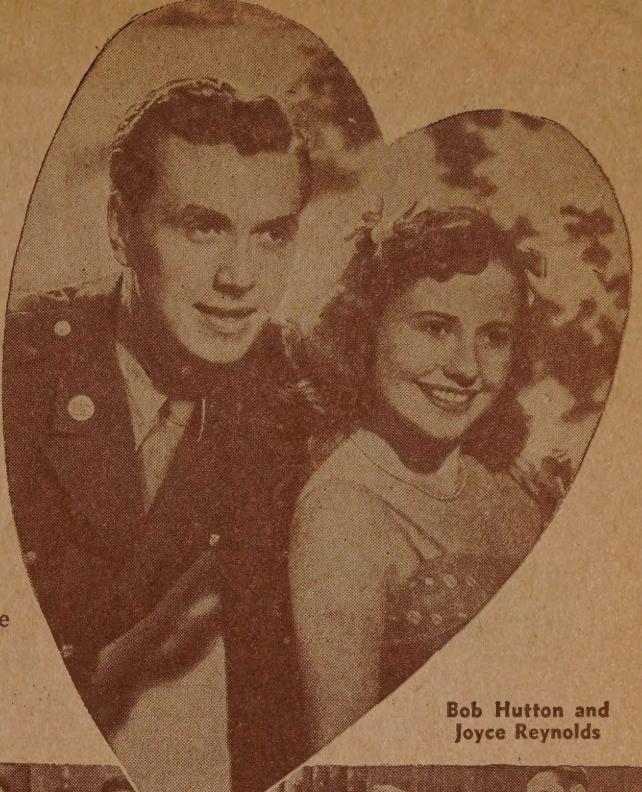
(From the Warner Bros. Picture "Janie")
Lee David

Janie, dear, you're so sweet,
Janie, dear, so petite,
Dancing around at your first big
dance,

Maybe you've found your first big
romance,

Steal a kiss, he may try,
Save your kiss for senior high.
You bring the sunshine when you are
near,
Pretty little Janie dear.

Copyright 1944 by Harms, Inc.



Bob Hutton and
Joyce Reynolds



Claire Foley is adept as a jitterbug . . .



. . . with Joyce Reynolds lending a hand

"THE MERRY MONAHANS"

A UNIVERSAL PICTURE

Featuring Donald O'Connor—Peggy Ryan—Jack Oakie

ROSE ROOM

(Featured in the Universal Picture "The Merry Monahans")
Harry Williams Art Hickman

In sunny Roseland, where summer
breezes are playing,
Where the honey bees are "A-Maying,"
There all the roses are swaying,
Dancing while the meadow brook flows.
The moon when shining is more than
ever designing,
For 'tis ever then I am pining,
Pining to be sweetly reclining
Somewhere in Roseland,
Beside a beautiful rose.

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Donald O'Connor and Peggy Ryan



I'M ALWAYS CHASING RAINBOWS

(Featured in the Universal Picture "The Merry Monahans")
Joseph McCarthy Harry Carroll

I'm always chasing rainbows, watching
clouds drifting by
My schemes are just like all my dreams,
Ending in the sky,
Some fellows look and find the sunshine
I always look and find the rain,
Some fellows make a winning sometime
I never even make a gain,
Believe me, I'm always chasing' rainbows,

Waiting to find a little bluebird in vain.
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Universal Picture

"Melody Garden"



Teddy Powell

SLIGHTLY SENTIMENTAL

(From the Universal Picture "Melody Garden")
Everett Carter Milton Rosen

Slightly sentimental when I feel a soft caress
Do I get romantic? The answer's yes
Slightly sentimental tell you all I'm looking for
Love that lasts a lifetime no less, no more
I always try to act quite nonchalant but underneath it all
Ev'ry time I hear Dan Cupid call I fall
It's quite fundamental I'm the sentimental kind
Tell me, dear, are you sentimental too?

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I LIKE TO BE LOVED

(From the Universal Picture "Melody Garden")
Everett Carter Milton Rosen

Like to walk in the moonlight or park by the ocean
I yearn for devotion I like to be loved.
How I love to be cuddled I can't do without it
No two ways about it I like to be loved.
A stroll in the dark a bench in the park
Murder! oh what bliss
Take it from me, my life's gonna be One big endless kiss
Wouldn't mind if we romanced why don't you suggest it
You've probably guessed it I like to be loved.

Copyright 1944 by Variety Music, Inc.

DEACON JONES

(From the Universal Picture "Melody Garden")
Johnny Lange Hy Heath Richard Loring

Who is honored and respected? Deacon Jones!
Who's so kind and unaffected? Deacon Jones!
When a sinner's moanin' low
Who will share his tale of woe?
Lawdy, Lawdy, hallelujah! Deacon Jones!
Who's so handsome and good lookin'?
Deacon Jones!
Who can smell a rooster cookin'?
Deacon Jones!
Who gets all the chicken breast
Leaves the giblets for the rest?
Lawdy, Lawdy, hallelujah! Deacon Jones,
Deacon Jones, Deacon Jones!
Lawdy, Lawdy, hallelujah! Deacon Jones.

Metro-Goldwyn-Mayer

IN A MOMENT OF MADNESS

(From the MGM Picture "Two Girls And A Sailor")
Ralph Freed Jimmy McHugh

In a moment of madness I fell madly in love,
Magic words, stars aglow did their part till my heart let go,
I've had moments of gladness that I'm still dreaming of,
But in one sweet moment of madness, I fell madly in love.

Copyright 1944 by Leo Feist, Inc.

"TWO GIRLS AND A SAILOR"



Two girls and Jimmy Durante

THE YOUNG MAN WITH A HORN

(From the M-G-M Picture "Two Girls And A Sailor")
Ralph Freed George Stoll

The young man with a horn, they crowd around to hear him play,
He sends 'em all, but not away,
He plays from night 'till early morn,
The young man with a horn.
The young man with a horn, he blows it hot, he blows it sweet,
It's always got a solid beat,
Why he makes Gabriel sound like corn,
The young man with a horn.
Blow man! Oh, man! Yeah, man!
No man can blow the trumpet like the young man with a horn.
Now if you yearn, to be well known,
A horn can turn the trick alone,
You've got to learn to toot your own Like, the young man with a horn.

Copyright 1944 Leo Feist, Inc.



The young man with a horn—Harry James, with June Allyson

Geraldine Fitzgerald

"WILSON"

20th Century-Fox

YIP-I-ADDY-I-AY

(Featured in the 20th Century Fox Picture "Wilson")
Will D. Cobb John H. Flynn

E-Yip-I-Addy-I-Ay, I-Ay! E-Yip-I-Addy-I-Ay!

I don't care what becomes of me,
When you play me that sweet melody
E-Yip-I-Addy-I-Ay, I-Ay!
My heart wants to holler hurray!
Sing of joy, sing of bliss, Home was never like this.

Yip-I-Addy-I-Ay!

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SCHOOL DAYS

(WHEN WE WERE A COUPLE OF KIDS)
(Featured in the 20th Century Fox Picture "Wilson")
Will D. Cobb Gus Edwards

School days, school days, dear old golden rule days
Readin' and 'ritin' and 'rithmetic,
Taught to the tune of a hick'ry stick,
You were my queen in calico,
I was your bashful barefoot beau,
And you wrote on my slate, "I love you, Joe."

When we were a couple of kids.

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Alexander Knox

10

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HIT PARADER

SWEET AND LOVELY

(From the MGM Picture "Two Girls And A Sailor")
Gas Arnhem Harry Tobias Jules Lemare
Sweet and lovely, sweeter than the roses in May,
Sweet and lovely, heaven must have sent her my way.
Skies above me, never were as blue as her eyes,
And she loves me, who would want a sweeter surprise.
When she nestles in my arms so tenderly,
There's a thrill that words cannot express,
In my heart a song of love is taunting me, melody haunting me.
Sweet and lovely, sweeter than the roses in May,
And she loves me, there is nothing more I can say.

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MOONLIGHT WHISPERS

Frankie Carle Al. J. Neiburg
Moonlight whispers
And sweet music to dance to have found us
Ah! what a sweet delight
Moonlight whispers
Spread a blanket of star-dust around us,
This is our night
Hold me closer, I feel I'm falling
Is this moonlight or madness enthralling
Something tells me it's love that's calling
Darling, listen with your heart tonight
Moonlight whispers
As we linger the dawn will surround us
We mustn't let this night be ended
Till you hear me whisper too,
Moonlight whispers of my love for you.

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NOW I KNOW

(From the Samuel Goldwyn Production "Up In Arms")
Ted Koehler Harold Arlen
I used to be bewildered,
My outlook on life wasn't clear
Then all at once the mist seemed to disappear
Now I know why I go walkin' 'round in a wonderful glow;
There's a lot that I'm not conscious of
But this feeling I feel must be love;
Now I know why it's so,
Why I'm alive and I thrive on the thrill;
Here am I riding high on a hill
Far away from the usual drone with a world of my own at my feet
All because fate was heavenly sweet to have planned that we meet;
Never dreamed in my wildest dream that I'd fall quite so whole heartedly,
Now I know love is all that it's cracked up to be.

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YOU CAN SAY THAT AGAIN

George Hamilton Carl Lampi
You can say that again like a kiss 'neath a tropical moon, sweetheart,
I love a moon you can say that again you feel romantic when you hear a tune sweetheart
I love a tune funny too that you say you like springtime,
You like small hotels it's funny I too love small hotels with wishing wells
You can say that again you like such things as a wedding and rings me too
Say that again.

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SPRING WILL BE A LITTLE LATE THIS YEAR

(From the Universal Picture "Christmas Holiday")
Frank Loesser
Spring will be a little late this year
A little late arriving in my lonely world over here
For your have left me and where is our April of old?
You have left me and winter continues cold,
As if to say spring will be a little slow to start
A little slow reviving that music it made in my heart.
Yes, time heals all things,
So I needn't cling to this fear,
It's merely that spring will be a little late this year.

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GUNG! HO!

Gene Vincent
In the South Pacific
Our boys are terrific.
Everywhere you go,
You'll hear them yell, "Gung! Ho!"
When they land on the beaches
They know just what to do;
With heroism they charge the foe,
You'll hear them yell, "Gung! Ho!"
They've got a job to do
To every little Jap.
They'll carry the job through
Until the Japs are in a trap.
In the Solomons or Tarawa,
In the Marshalls too
Everywhere you go,
You'll hear them yell, "Gung! Ho!"

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(THERE WERE) SEVENTY FIVE JAPS AGAINST FIVE MARINES

Walter Bishop
There were seventy-five Japs against five Marines
And the seventy-five Japs
They know what it means
When the smoke cleared that day
Only one Jap got away
Out of seventy-five Japs
Against five Marines.

Copyright 1944 by Walter Bishop

HOLLYWOOD

HEART BEAT

with Joanne Linder

CARNEGIE HALL IS BEING SABOTAGED—swooner-crooner Frank Sinatra has Jose Iturbi in the groove for "Anchors Aweigh," and now he'll have screen songstress Kathryn Grayson swing a duet with him in the same picture. Miss Grayson and Sinatra together with Gene Kelly and Iturbi star in the M-G-M musical and the duet in jive will be one of the highlights of the picture. Incidentally, it will be the first time that Miss Grayson has sung anything but classical selections.

WHEN MYRNA LOY REPORTED THIS WEEK for jitterbug lessons with world's champion Arthur Walsh, for a scene in the new M-G-M production, "The Thin Man Goes Home," Walsh was amazed at her skill with the whirlwind dance. "I must explain," said Miss Loy, "that this is not the first time I jitterbugged. I danced it the first time at the Stage Door Canteen in New York, with a young sailor. After fifteen minutes I was ready and willing to admit that jitterbugging requires the last breath of patriotism. I haven't changed my views. The fact that Mr. Walsh is wearing a sailor uniform for the sequence is really going to help."

DID YOU KNOW—Lucille Ball uses vinegar and water to relieve sunburns?—Keye Luke smokes specially made "speckled" cigars?—Myrna Loy likes Angora cats?—Ann Sothern once a year goes on a goat milk diet for a week?—Mary Astor collects antique lockets?—June Lockhart, like her father writes songs?—Sara Haden loves to browse about neighborhood markets?—Rags Ragland says he's the only Hollywood comedian who can do a triple somesault? That Frank Sinatra gave Gloria De Haven a beautiful ring upon completion of their picture together?

HEARTBEAT: Bob Hope has recovered from a minor eye operation and is back in the cast of the "Princess And the Pirate." . . . John Garfield, gave an off-the-record inside confidential report of his overseas entertainment tour to 75 high-ranking army officers.

HIT PARADER

It's A Crying Shame

Bob Russell Sam H. Stept

It's a crying shame
You treated love so carelessly
That it just became
Another dream gone by
Instead of holding it tightly
As devotion demands
You held love so lightly
It slipped out of your hands
And it's a crying shame
I let you mean so much to me
Did you light the flame
To watch the embers die
The plans we made were so precious
You didn't follow them through
You left me crying
Crying shame on you.

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George Hamilton

T would be "a crying shame" if the song that George Hamilton, maestro at the Starlight Roof of New York's Waldorf-Astoria, has been featuring of late, doesn't turn into a hit song. For who among the top bandleaders, is better qualified than George Hamilton to pick the winners. Dispatched to Hanover, New Hampshire, to major in economics at Dartmouth College during his teen age years, George cheated on his family by organizing the "Barbary Coast Orchestra" on the campus. This was a forerunner to his gradual climb up the ladder of fame via Paul Whiteman's ensemble and then on to his own combination for a series of engagements ranging clear across the country. We're riding both George Hamilton and "It's A Crying Shame" for the upper brackets.

TIME WAITS FOR NO ONE

(From the Warner Bros. Picture "Shine On Harvest Moon")
Cliff Friend Charlie Tobias

Time waits for no one; it passes you
by
It rolls on forever like the clouds in
the sky
Time waits for no one, goes on
endlessly
It's just like a river flowing out to
the sea
You'll find that love is like this
Each precious moment we miss
Will never return again
So don't let us throw one sweet
moment away
For time waits for no one
Let's take love while we may.

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YOU CROSSED YOUR FINGERS

(I CROSSED MY HEART)

Charlie Tobias Nat Simon
There's one thing in love I thought
you knew,
You can't have your cake and eat it
too,
That's the one thing that you tried
to do,
I'm sorry I can't feel sorry for you.

Chorus

You crossed your fingers,
I crossed my heart,
Your love was maybe,
And you played it smart,
My arms were open to welcome you
in,
You just waited for my heart to lead
with my chin,
You were my future,
Hitched to a star,
And now you're sorry,
I'm glad that you are,
You crossed your fingers,
And since we're apart,
Don't you wish you had crossed your
heart.

1st Verse

One alone can't play the game of love,
One alone can never make the grade,
You were all my heart was dreaming
of,

While love to you was just having
some fun.

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ON A LITTLE STREET IN SINGAPORE

Billy Hill Peter De Rose

On a little street in Singapore
We'd meet beside a lotus covered door
A veil of moonlight on her lonely face
How pale the hands that held me in
embrace

My sails tonight are filled with
perfume of Shalimar
With temple bells to guide me to the
shore

And then I'll hold her in my arms
And love the way I loved before
On a little street in Singapore.

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ILLINOIS MERCHANTISE MART 500 N. Dearborn St., Dept. 7016, Chicago 10, Ill.



MACK GORDON, no newcomer to Tin Pan Alley, has been grinding out tunes that everyone sings for quite some time. Busy of late on the Hollywood lots supplying the songs for many filmusicals, Mack has taken a little time out to team with Will Grosz on this latest, "Let's Sing A Song About Susie". We're inclined to ride along with this song.

I WISH THAT I COULD HIDE INSIDE THIS LETTER

Charlie Tobias Nat Simon

I wish that I could hide inside this letter
And seal me up and send me out to you
What a surprise in store they'd bring me to your door
I'd pop right out and kiss you like you've never been kissed before
We'd be so happy we would cry together
And then we'd love the way we used to do
I wish that I could hide inside this letter
And seal me up and send me out to you.

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THE SAILOR WITH THE NAVY BLUE EYES

Irving Taylor Vic Mizzy Al Hoffman

Who's got girls in ev'ry port hangin' around like flies?
Yo ho ho ho oh! the sailor with the navy blue eyes
Who's the guy they love to buy dozens of socks and ties?
Yo ho ho ho oh! the sailor with the navy blue eyes
When the boat comes home after crossing the foam
He's still at sea thinking, Wond'ring who's he gonna take rowing on the lake
Who's the gob who's got a job wavin' the most goodbyes?
Yo ho ho ho oh! the sailor with the navy blue eyes.

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A GUY NAMED JOE

Harry Filler

He's just a Guy Named Joe,
There are millions more like him I know,
Tho' I knew him by another name,
I love him just the same,
While he's a Guy Named Joe.

He set my heart aglow,
When we danced together long ago,
When the job he does is done
For us, we'll have a lot of fun,
Me and a Guy Named Joe.

Tomorrow is just another day,
And I'll miss him more and more,
But some day he will come back to stay,
And that's what I'm praying for.

Perhaps the tears will show,
Till he marches home and says
"Hello,"
When the storm is over,
All we'll do is laugh as we recall,
He was a Guy Named Joe.

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EXACTLY THE SAME AS MY DREAMS

Ernest Helm

Under the spell of moonlight
We were enchanted it seems,
We were alone in a world all our own
That night was exactly the same as my dreams.

Gently the breezes whispered
Stars shone above in the blue
I cherish the mem'ry of moments
Exactly the same as my dreams of you.

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LET'S SING A SONG ABOUT SUSIE

Mack Gordon Will Grosz

Let's sing a song about Susie,
That pretty little witty little Susie,
With the big brown eyes and the turned up nose and the big blue bow in her hair
Let's sing a song about Susie,
That naughty little haughty little Susie
With the dimpled chin and the cutest grin and the darnedest innocent stare
Oh, she's as sweet as a bun and she's second to none,
What's more she's a bundle of joy and a barrel of fun;
Let's sing a song about Susie,
You gotta go for someone so divine
But if you want to make love to Susie
No can do mustn't touch uh, uh, uh, she's mine.

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THIS IS NORTH AFRICA CALLING

Sgt. Melvin Shattil Arthur Shattil

This is North Africa calling, calling from over there;
Calling to say I love you never despair!
This is North Africa calling, calling for my love;
Calling to say I'm true dear, true as the sky above
Many moons have passed away since you and I have been apart;
But love like ours gets stimulation from the oasis of my heart
This is North Africa calling, calling my girl back home
Next time I'll call in person, not on a telephone.

Copyright 1943 by Sgt. Melvin Shattil and Arthur Shattil

PIN-UP GIRL

Gene Vincent

Ev'ry night before I go to sleep,
I look at her picture hanging on the wall.
And a rendezvous with her I keep.
My pin-up girl.
When I look at her so sweetly,
I feel kind of blue,
'Cause she has won my heart completely,
My pin-up girl.
Before I left my sweetheart,
She gave me her picture,
She said keep it close to my heart,
It's a token of my love, to keep secure.
So until we meet again someday,
I'll always remember my little pearl.
And the skies will never be gray,
As long as I have you, my pin-up girl.

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HIT PARADER

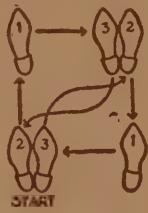


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I'D LIKE TO GIVE MY DOG TO UNCLE SAM

(THE BLIND BOY AND HIS DOG)

Dave McEnery

I'd like to give my dog to Uncle Sam
You see, sir, I'm a blind boy, yes I am
I'd like to do my part, to show what's
in my heart,
And help my country win this war we
are in
My Rover, he can hear a mile away
And he can see at night as well as day
I'll get along somehow
If my country needs him now
I'd like to give my dog to Uncle Sam.
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A "V" LETTER

Hugh J. Wolfe James Welland

There's a military secret you'll love
to hear
Our blessed event is drawing near
I should have mentioned this before
My next "V" letter will tell you more
So please think about a name dear to
call our son
And if it's a girl, I will think of one
You're going to be a proud daddy
My love and kisses from babe and me
So please think about a name dear to
call our son
And if it's a girl, I'll think of one
You're going to be a proud daddy
My love and kisses from babe and me.
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YOU FEEL WONDERFUL

Oswald Scranton

When you fall in love
With the girl of your dreams
Your heart is fancy free, it seems
You feel wonderful
As in her eyes you stare
When she smiles at you
You're walking on air
It's wonderful.
Then with a sudden start
You realize that your heart
is beating faster
As you kiss her
When you fall in love
And there's a moon above,
It's so beautiful
You feel wonderful.
Copyright 1944 by Scranton Songs

HIS DADDY'S NAME

Louis Herscher Roy Newell

His daddy's name and mother is proud
of it
His daddy's name he'll make something
out of it
Carrying on the way dad wants him
to do
She'll do her part to see him thru
And when he's fast asleep she prays
to heaven above
To always guard and keep this name
to her there's no greater love
No greater aim that he will be just
the same
Because he shares his daddy's name.
Copyright 1944 by Superior Music, Inc.

DON'T TAKE YOUR LOVE FROM ME

Henry Nemo

Tear a star from out of the sky and
the sky feels blue,
Tear a petal from a rose and the rose
weeps too.
Take your heart away from mine and
mine will surely break,
My life is yours to make, so please
keep the spark awake
Would you take the oceans roar and
leave just a sigh?
All this your heart won't let you do,
this is what I beg of you,
Don't take your love from me.
Copyright 1941 by M. Witmark & Sons

DON'T SWEETHEART ME

Cliff Friend Charlie Tobias

Don't sweetheart me if you don't mean
it
Don't talk sweet words if they're not
true
Don't tear my heart like it was paper
Because my heart loves only you;
You can't go 'round "sweethearting"
others
And then pretend that I am yours
exclusively
Love must be true, mean what you're
saying,
Unless you do don't sweetheart me.
Copyright 1943 by Advanced Music Corp.

STOP BABYING MY BABY

Lee M. Wilson Allen Holmes

Hey! Stop babying my baby,
'Cause she belongs to me.
Hey! Stop babying my baby,
There's no use hanging 'round,
Hey! Stop babying my baby.
You better go back to town.
I saw you making eyes at her,
You little flirt,
You better be on your way
Or you'll surely get hurt.
Hey! Stop babying my baby,
She don't want you, don't you see?
Copyright 1944 by Wilson Music Co.

MIZPAH, MY DARLING

(BUT NEVER GOODBYE)

Kay Baran
While God's in his Heaven, we can have
faith dear,
While God's in his Heaven, our love
will not die;
So kiss me and smile as you hold me
so closely
It's Mizpah, my darling, but never
goodbye.
For Mizpah means God watch between
thee and me
"Til we meet again in the glad days
to be.
No sweeter expression of love can I
give
Than Mizpah, my darling, as long as
we live.
While God's in his Heaven, it's Mizpah,
my darling,
A love such as ours was not meant for
goodbye!
Copyright 1944 by Kay Baran

FEATURING THE SONGS
THAT BARRY WOOD HAS
HELPED MAKE FAMOUS

It's Barry Wood Time

PUT-PUT-PUT

(YOUR ARMS AROUND ME)

Al Hoffman Mann Curtis Jerry Livingston

While the ripples on the lake are playing
Can't you hear the little motor boat saying
Put-put-put-put your arms around me
Put-put-put-put-put your lips to mine
Listen to the way my heart keeps beating
Like the meter of the motor repeating
Put-put-put-put-put your cares behind you
Love for two is too, too, too divine

Oh what fun, oh what fun on the bumpity blue
Ziggin' and zaggin' to heaven with you
So my darling if my heart compels you
Do the things the little motor boat tells you
Put-put-put-put-put your arms around me
Put-put-put-put-put your lips to mine.

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THERE WILL NEVER BE ANOTHER YOU

Mack Gordon Harry Warren

There will be many other nights like this,
And I'll be standing here with someone new,
There will be other songs to sing, another fall, another spring,
But there will never be another you.

There will be other lips that I may kiss,
But they won't thrill me like yours used to do,
Yes, I may dream a million dreams
But how can they come true,
If there will never ever be another you?

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SHOUT! I AM AN AMERICAN

Ira Schuster Paul Cunningham Leonard Whitecup

On the street, in the home, in a crowd or alone,
Shout! Wherever you may be,
"I am an American, I am, from the heart of me."
Rich or poor, young and old, let this message be told,
Shout! Wherever you may be,
"I am an American, I'm proud of my liberty".
In the fact'ry, in the mill, thru each valley, from each hill,
Raise your voice and give America a thrill!
On the farms, in the schools, let's have one set of rules,
Shout! Wherever you may be,
"I am an American, I am, ev'ry part of me".
From Alaska's snowy peaks to the southland's muddy creeks,
Listen in, because America now speaks!

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WHY DON'T YOU FALL IN LOVE WITH ME?

Al Lewis Mabel Wayne

As long as you're not in love with anyone else,
Why don't you fall in love with me?
You're drivin' me crazy, baby, tryin' to guess,
Will you tell me "no" or will you tell me "yes."
Ya gotta go overboard for some one someday,
Believe it or not it's bound to be;
As long as you're not in love with anyone else,
Why don't you fall in love with me?

Copyright 1942 by Harms, Inc.

LET'S BRING NEW GLORY TO OLD GLORY

Mack Gordon Harry Warren

Let's bring new glory to old glory,
The flag of our America.
Let us show the world a big parade
Of men and stuff that heroes are made of.
Let's bring new glory to old glory
With faith and courage we'll win through
So, wave on, old glory, and with the help of God,
We'll bring new glory to you.

Copyright 1943 by Edwin H. Morris & Co., Inc.

ANY BONDS TODAY?

Irving Berlin

The tall man with the high hat and the whiskers on his chin
Will soon be knocking at your door and you ought to be in
The tall man with the high hat will be coming down your way
Get your savings out when you hear him shout "Any bonds today?"

Chorus

Any bonds today?
Bonds of freedom that's what I'm selling

Any bonds today?
Scrape up the most you can
Here comes the freedom man
Asking you to buy your share of freedom today

Any stamps today?
We'll be blest.
If we all invest in the U. S. A.
Here comes the freedom man
Can't make tomorrow's plan
Not unless you buy a share of freedom today.

Interlude

First came the Czechs and then came the Poles
And then the Norwegians with three million souls

Then came the Dutch, the Belgians and France,

Then all the Balkans with hardly a chance.

It's all in the book if only you look

It's there if you read the text

They feel everyone At the point of a gun

America mustn't be next.

2nd Chorus

Any bonds today

All you give will be spent to live in the Yankee way

Scrape up the most you can
Here comes the freedom man

Asking you to buy a share of freedom today.

Copyright 1941 by Henry Morgenthau, Jr.

EV'RYBODY EV'R PAYDAY

Tom Adair Dick Whi

Ev'rybody ev'ry payday,
Buy a bond in the U. S. A. way!
That's the job it's up to you and me.

Butcher, baker, banker, scholar,
Take a dime from ev'ry dollar.

Ev'ryone pitch in for victory.

Ev'rybody ev'ry payday,
Ev'ry farmer, ev'ry hayday

Top the crop with dimes for Uncle Sam.

Ten percent! That's the rent!

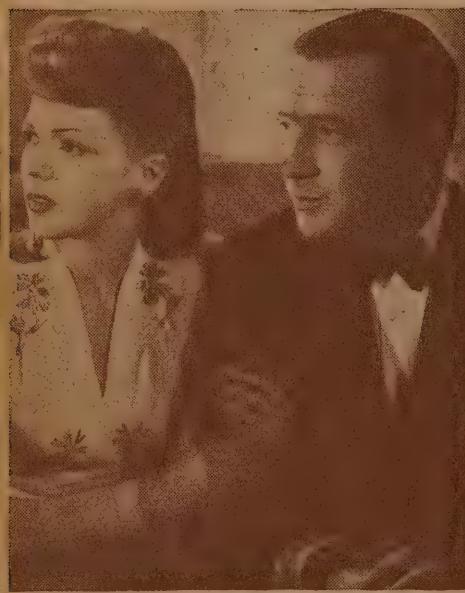
Ev'ryone can pay

For a home in the U. S. A.

Copyright 1942 by Henry Morgenthau, Jr., Secy of the Treasury, Washington, D. C.

Universal

Murder in the BLUE ROOM



Ann Gwynne and Donald Cook

A-DOO-DEE-DOO-DOO

(From the Universal Picture "Murder In The Blue Room")
F. J. Tableporter Lew Erdody Lew Porter

A-doo-dee-doo-doo-doo, A-doo-dee-doo-

doo,

A silly old tune with a rhythm that's new

The words they mean nothing to me or to you

A-doo-dee-doo-doo-doo, A-doo-dee-doo-

doo-doo,

A right handed boogie that sounds rather blue

A-doo-dee-doo-dee-doo-dee-doo-dee-

doo;

A musical strain that keeps going around

It sticks in your brain and you've finally found

The words they mean nothing it's only the sound

Of doo-dee-doo-doo A-doo-dee-doo-

doo

There's no way to stop it, you simply must do,

A-doo-dee-doo-dee-doo-dee-doo-dee-doo

Boy! I'm on a spot I may get shot for all this rot

It's bound to go over or doomed to a fall

There's only one thing that we all must recall

The best tunes of all come from Carnegie Hall

With doo-dee-doo-dee-doo-dee-doo-dee-doo.

Copyright 1944 by Urban Music Publications



This is Olson . . . and Johnson!

STEPHEN FOSTER'S music has moved quite a few people down thru the years—but the master would indeed be surprised to learn that "Swanee River" could move ghosts. But then, anything can happen in an Olson and Johnson picture, to wit, their latest Universal release, "Ghost Catchers". It seems that every time music from their night club adjoining the haunted house is played especially "Old Folks At Home", the ghosts come out to do a soft shoe tap dance. But according to "Ghost Catchers", ghosts are more to be encouraged than feared, for it is a ghost, who in the end saves our heroes from death by suffocation. Stephen Foster should be honored for more than just his music.

"GHOST CATCHERS"

Universal Picture

OLD FOLKS AT HOME

(Featured in the Universal Picture "The Ghost Catchers")
Stephen C. Foster

'Way down upon de Swanne River,
Far, far away,
Dere's wha my heart is turning ever,
Dere's wha de old folks stay.
All up and down de whole creation
sadly I roam,
Still longing for de old plantation, and
for de old folks at home.
All de world is sad and dreary,
ev'rywhere I roam,
Oh! Darkies, how my heart grows weary,
Far from de old folks at home.
1944 version copyright Modernmusic

"Our Hearts were Young and Gay"

Paramount Picture

THE PRINCETON CANNON SONG

(Featured in the Paramount Picture
"Our Hearts Were Young And Gay")
J. F. Hewitt A. H. Osborn

Crash through the line of blue
And send the back on 'round the end
Fight! Fight! For ev'ry yard
Princeton's honor to defend
(Rah! rah! rah!) rah!
Tiger, sis boom ah!
And locomotives by the score
For we'll fight with a vim
That is dead sure to win
For Old Nassau.

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Copyright Renewed 1934 by J. F. Hewitt and A. H.
Osborn, Copyright Assigned
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Diana Lynn

"GOING out on a limb", is an expression that was given birth in Hollywood, where after each prevue, someone would go out on a limb for this picture or that. But after a "look-see" at some of the first rushes of Emily Kimbrough and Cornelia Otis Skinner's "Our Hearts Were Young and Gay", we'll join anyone "going out on a limb" for this picture. Here is a film that has caught all of the refreshing and light hearted spirit that made this story a best-seller soon after its release in book form. While we're anticipating this flicker a little too soon, we heartily recommend to young and old alike "Our Hearts Were Young and Gay."

HIT PARADER



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DALE
EVANS

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Republic Pictures

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ANOTHER BETTY CO-ED OFFERING ON PAGE 5

SHE BROKE MY HEART IN THREE PLACES

Milton Drake Al Hoffman Jerry Livingston
She broke my heart in three places
Seattle, Chicago and New York
She led me on those wild goose chases
But, brother! I trailed her like a hawk
It started in the moonlight
We drifted on a lake
Down on my knees I whispered,
"Please give my heart a break"—so
She broke my heart in three places
Seattle, Chicago and New York.
Copyright 1944 by M. Witmark & Sons

ARE YOU THE ONE?

Mabel Schuyler
Are you the one,
That came to me
In my dream last night,
Are you the one,
That filled my heart with glee,
And made things right.
Are you the one
That kissed me too,
And made my dreams come true.
You must be the one,
My dear, for I'm sure,
The girl in my dream was you.
Copyright 1944 by Mabel Schuyler

THE HONEY SONG

(HONEY, I'M IN LOVE WITH YOU)

Curt Massey Abbie Gibson
Honey, I'm in love with you,
Drowning in your eyes so blue,
Tell me that you love me, too;
I don't want to be rescued
Honey, let me hold your hand,
'Til I make you understand
That you're mine forever more,
Honey, I'm in love with you
I'm forever building dreams,
'Round your pretty head it seems
Do you want to spoil my schemes,
By saying you'll never be mine?
I would make an ocean trip
If I could kiss your dear, sweet lips,
I would walk a million miles
To hear you say you love me too.
Copyright 1942 by Edwin Morris & Co., Inc.

MY OLD GIRL

Dave Ringo, ASCAP Eddie Dorf

My old girl
Ev'ry night I feel so blue
My old girl
Wonder if you miss me too
Wait for me
"Tho' I'm far across the world
There is no one ever in my heart,
But my old girl.

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in SECONDS
with**

**VACUTEX
BLACKHEAD EXTRACTOR
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SPECIFY RING SIZE by using this handy ring measure. Tie string around finger, cut string and mark off size on scale at left.



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(Offer limited to U.S.)

GOOD NIGHT, WHEREVER YOU ARE

Dick Robertson Al Hoffman Frank Weldon

Good night wherever you are
May your dreams be pleasant dreams
wherever you are

If only one little wish that I wish
comes true

I know that the angels will watch
over you

Good night wherever you are
I'll be with you dear, no matter how
near or far

With all my heart I pray that ev'ry
thing is all right.

Wherever you are good night.

Copyright 1944 by Shapiro, Bernstein & Co., Inc.

SEÑORITA

Alien Watt

Senorita with the dark eyes, when I
hold you in my arms,
I could dance with you forever, thrilled
by all your lovely charms,
Senorita with the dark eyes, I love
you so,

And I will love you forever, I'll never
let you go;

Senorita with the dark eyes, since
you came into my heart,
Life has just one single meaning, that
we two will never part,
Can't you hear the music saying, I
love you so,

Senorita with the dark eyes, mine

forever more.

Copyright 1944 by Inter-American Music Pub. Co.

I LEANED ACROSS TEN THOUSAND MILES AND KISSED YOU

Harry Filler Helen M. Rush

I leaned across ten thousand miles
and kissed you,
And held you in my arms just once
again,

And as we kissed I whispered how I
missed you,
And brushed away the tears that
dropped like rain,

Although I'm far away from you
tonight, dear,
And many many miles are in between,
I leaned across ten thousand miles
and kissed you

For there's no miles between us in my
dreams.

Copyright 1943 Tin Pan Alley

MOON ON MY PILLOW

Charlie Tobias Elliot Tobias Henry Tobias

Moon on my pillow tonight

Somewhere you'll see the one I'm
dreaming of

Moon on my pillow tonight

Kiss him for me and give him my love
Tell him here's a pray'r that's in my
heart

May heaven keep him well while we're
apart

Oh! Moon on my pillow tonight

Watch over him till we're together
again.

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152 SONGS
HOT PARADE
VOL 2 - #11 1944
RITA HAGWORTH
SENT

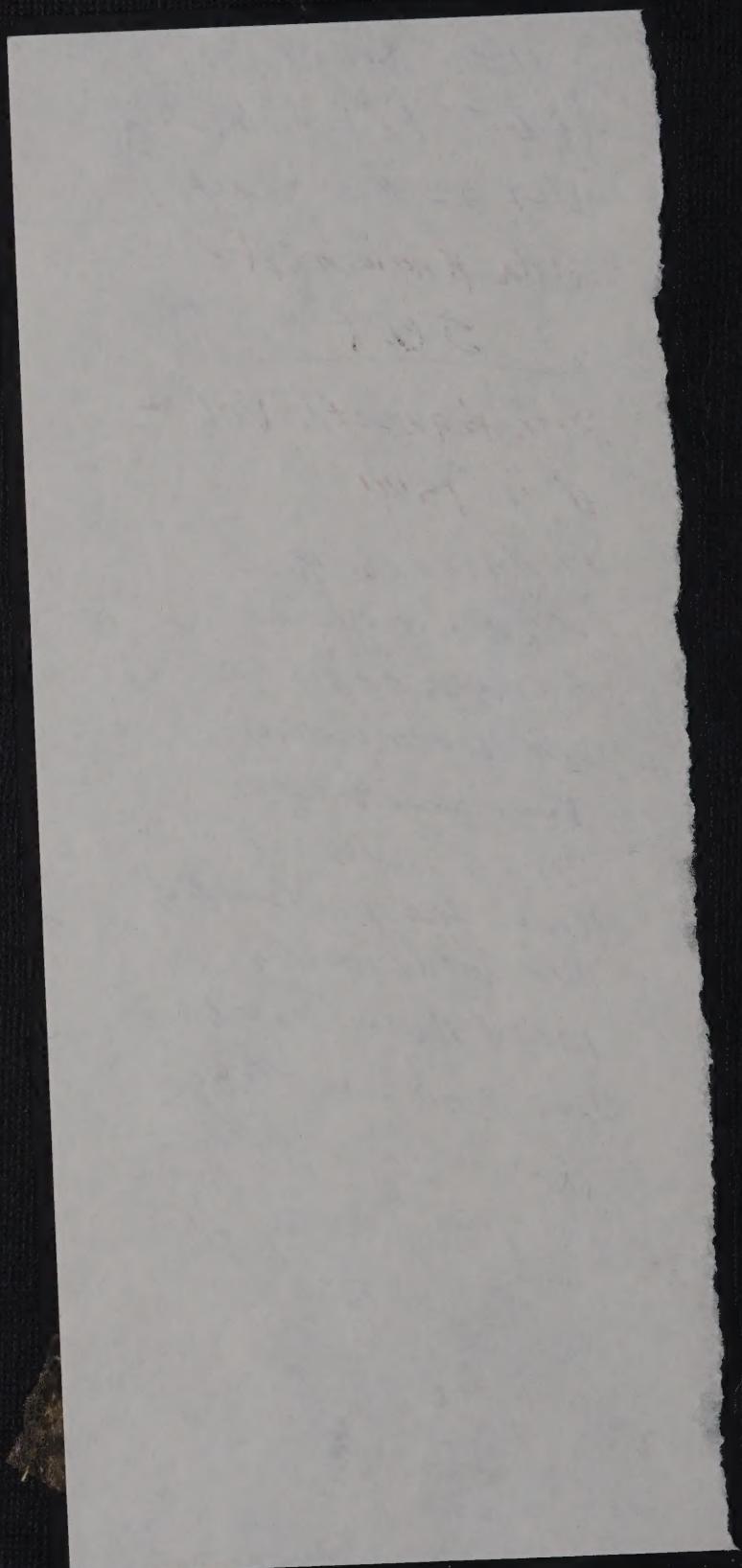
RITA HAGWORTH VOL 2

#11 1944

IT HAS TO BE YOU,
I'LL WALK ALONE
SWINGING ON A STAR
SAN FERNANDO VALLEY
DON'T SWEETHEART ME
GOING MY WAY
HABANERAS - YOUREUS,
MAN WITH IRON HAND.
MANY MORE SONGS.

COND COND. FOR IT'S AGE.

~~MATCHES OR 780 OR 800~~
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Hollywood Remembrance *LOCKET*

18 Inch
Chain



This illustration shows the locket in actual size as it comes in beautiful gift box.



Each locket has snaplock and a substantial hinge. Opens easily and provides two spaces on the inside for pictures of loved ones.

MAIL THE COUPON TODAY

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No other keepsake is so precious and ornamental as this beautiful locket. The front of the locket is new, 2-Tone design with sentimental heart and red roses in life-like colors. **SEND NO MONEY**. Just mail the coupon today. Your package will be sent immediately and you pay the postman only \$1.95 plus a few cents for mailing costs and 20% Federal Tax, on arrival. Don't wait. Mail the coupon today.

EMPIRE DIAMOND CO. Dept. 67-HV, Jefferson, Iowa



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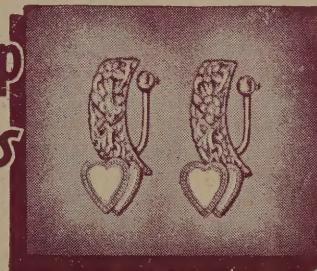
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The true, precious metal for long wear and sparkling attractiveness. Both the ring and earrings become more charming the longer they are worn. The supply of these "TRUE-LOVE-and-Friendship" Rings and Earrings is limited.

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Ten Days Trial — SEND NO MONEY

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Look at the diagram. The first note on the music is "C." Follow the dotted line to the keyboard and locate "C" on the piano. Find the other notes the same way. Now strike the notes as indicated and you'll be playing the melody of that famous patriotic hymn, "America." Easy as A-B-C, isn't it?

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